



# NEWS

DAR National Headquarters  
1776 D Street NW  
Washington, DC 20006  
[www.dar.org](http://www.dar.org)

## Contact:

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Bren Landon  
202-572-0563  
[blandon@dar.org](mailto:blandon@dar.org)

## DAR Museum “Eye On Elegance” Exhibition Exhibition Designer Profile

### Exhibition Designer

The DAR Museum has contracted with Assemble for exhibition design for “Eye on Elegance: Early Quilts of Maryland and Virginia.” Assemble is a nonprofit design and media studio that works with institutions to create immersive narrative experiences onsite, online and in classrooms. Assemble has produced a variety of narrative experiences, including major exhibitions at Maryland Science Center, Longwood Gardens, and the National Building Museum. The organization is currently engaged in partnerships with scientists to present models of sustainability on the Chesapeake Bay and archaeologists researching the lives of enslaved African Americans in Maryland.

Patrick Rogan directs the Assemble interpretive design team. Trained at the Smithsonian Institution, Mr. Rogan has over 25 years of experience as a designer, educator and project manager. He received his MFA from Catholic University and teaches exhibition design at the Corcoran College of Art and Design.

### DAR Museum

The award-winning DAR Museum, founded in 1890, is part of the National Society of the Daughters of the American Revolution. The Museum supports the NSDAR mission of historic preservation, education and patriotism through collection, preservation and interpretation of American decorative arts and material culture.

The Museum's collection of more than 30,000 objects highlight American life from 1700 to 1850. Visitors view craftsmanship of American and imported artifacts, including furniture, silver, ceramics, paintings, costumes, textiles, and glass.

The DAR Museum recently received TripAdvisor's Certificate of Excellence 2014. TripAdvisor lists the DAR Museum as one of the top 55 places to visit in Washington, DC.

The DAR Museum's collections are exhibited in thirty-one period rooms, providing scenarios of American commercial and home life from the 18<sup>th</sup> century through the mid-20<sup>th</sup> century, and two spacious galleries. The Yochim Gallery gives visitors an intimate experience with furniture, portraits, maps, and other works. The Main Gallery features objects from the permanent collections, as well as rotating exhibitions.

The DAR Museum provides year-round public programming. School and family programs are free, thanks to the generosity of DAR members. The Museum also has adult workshops and lectures.

The Museum, accredited by the American Alliance of Museums, offers free admission to all visitors. It is open six days a week, Monday through Friday, 9:30 am to 4:00 pm, and Saturday, 9:00 am to 5:00 pm. The Museum is closed Sunday and federal holidays.

For more information, visit [dar.org/museum](http://dar.org/museum), or phone 202-879-3241.